

Wesleyan University Graduate Liberal Studies

Spring 2020 Schedule and Options

January 27 - May 8, 2020

Meet Times	Subject	Catalog	Name	Instructor Name	Options
Mondays 6:30PM-9:00PM	ARTS	617	History of Rock and R&B	Eric Charry	
Mondays 6:00PM-8:30PM	HUMS	603	Reading and Writing Memoir	Jeanne Bonner	CERT
Tuesdays 7:00PM-9:30PM	ARTS	608	Experiences in Acting	Corey Sorenson	
Tuesdays 7:00PM-9:30PM	SOCS	633	Peace Versus Power	Giulio Gallarotti	
Wednesdays 6:00PM-8:30PM	ARTS	613	Studies in Photographic Portraiture/Self-Portraiture	Marion Belanger	
Wednesdays 7:00PM-9:30PM	SOCS	643	Death, Dying and the Dead in Medieval Europe	Gary Shaw	
Thursdays 6:30PM-9:00PM	HUMS	609	Picture This: Content, Culture, and Social Relationships in Children's Picture Books	Su Epstein	
Thursdays 6:00PM-8:30PM	SCIE	605	Digestive Disease, Nutrition and Culture	Richard Link	

**Course information subject to change*

The options available for each course are indicated in the course's description and in the Options column above.

Here is the Key:

CERT: This course will count toward the requirements for the Graduate Certificate in Writing.

Crosslisted: Students may enroll in the concentration option that best meets their academic needs.

FDN: This course is offered with a Foundational Writing Option

FDN-CERT: The Foundational Writing Option of this course will count toward the Graduate Certificate in Writing.

Hybrid: This course includes online class meetings with other special scheduling features.

Immersion: This course will have fewer class meetings that will meet for longer periods of time (e.g., weekends-only, five-day immersion, etc.).

Online: A limited number of seats will be offered for students to attend the course online, from off-campus. Online meetings are synchronous, meaning that students must be available at the time that class sessions are held so that they can fully participate in discussions.